

THOMAS A. LABADORF

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OBJECTIVE To be accepted in a DMA degree program with an assistanceship

QUALIFICATIONS 23 Years professional musician experience in the Coast Guard Band
Over 10 years experience as an orchestral musician
6 years experience as public school music teacher
19 years experience in upper level education

EDUCATION **Degrees**

1976 Bachelor of Music Education instrumental curriculum
Eastman School of Music of the University of Rochester, NY
Performance Certificate on Clarinet

1995 Master of Music Performance in Orchestral Conducting
University of Connecticut, Storrs, CT 3.97 GPA
Studied with Dr. Paul Phillips

Scholastic honors

Phi Kappa Phi National Honor Society

Pi Kappa Lambda National Music Honor Society

PROFESSIONAL PERFORMANCE EXPERIENCE

Solos with Orchestra

- 2004 Anweiler, *Capriccio* for Clarinet and Orchestra, Premiere Performance, Connecticut Chamber Orchestra -
- 2003 Zahler, *Concerto for Clarinet, Chamber Orchestra & Interactive Computer*, Premiere performance, Arts and Technology Symposium, Connecticut College
- 2001 Nielson, *Clarinet Concerto*, Farmington Valley Symphony
- 1990/2001 Copland, *Clarinet Concerto*, Meridan Symphony & New Britain Symphony
- 2000 Britten, *Clarinet Concerto & Debussy, Premiere Rhapsody*, Willimantic Community Orchestra
- 1998 Mozart, *Clarinet Concerto*, New Britain Symphony
- 1995 Weber, *Concertino*, New Britain Symphony

Solos with Wind Ensemble

- 1990 C. P. E. Bach/Calandrelli, *Solfegietto*, Coast Guard Band
- 2004 Bassi, *Concert Fantasia on themes of Verdi's "Rigoletto."* Coast Guard Band and various other ensembles
- 1996 Buckley, *Fantasy for Two Clarinets* (Premiere) Coast Guard Band
- 1991 Calandrelli, *Concerto for Jazz Clarinet*, Coast Guard Band
- 1989 Chopin, *Minute Waltz* Coast Guard Band

- 1992 Morton Gould, *Derivations for Band*, Coast Guard Band
 1990 Paul Jeanjean, *Carnival of Venice*, Coast Guard Band
 1996 Nicolai Rimsky-Korsakov, *Flight of the Bumblebee*, Coast Guard Band
 2005 Rossini, *Introduction Theme and Variation*, Coast Guard Band & Waterbury Band
 1989 Stravinsky, *Ebony Concerto*, Coast Guard Band
 1987 Weber, *Concertino*, Coast Guard Band and Waterbury Band
 1993 Weber, *Second Concerto*, Coast Guard Band

Premiere Performances

- 2003 Peter Alexander, *Ciro for Clarinet and Electronic Sounds*
 2004 Andrzej Anweiler, *Capriccio* for Clarinet and Orchestra
 2003 Noel Zahler, *Concerto for Clarinet, Chamber Orchestra and Interactive Electronics*

Other Performance Experiences

- 1995 to present Principal Clarinetist, New Britain Symphony Orchestra
 1982 to present Clarinetist and bass clarinetist - United States Coast Guard Band
 1998 to present Principal Clarinetist, Waterbury Symphony Orchestra
 1988 to present Connecticut College Chamber Players and several other chamber performances
 1996 to present Soloist - Technology in the Arts Symposium, Connecticut College, New London. Bi-annual symposium of contemporary music
 1979 to present Soloist and founding member - Hop River Players, Andover, CT
 1994 Soloist - Society of American Composers
 1997 International Clarinet Conference, Coast Guard Band Clarinet Ensemble
 1996 Chamber clarinetist - Centennial Bruckner Symposium, Manchester, England
 1995 Messiaen, *Quartet for the End of Time*, Performance for dedication of Dodd Research Center, University of Connecticut
 1983-1984 U. S. Coast Guard Band Woodwind Quintet
 1975-1976 Rochester Philharmonic Orchestra, David Zinman, music director; Karel Husa and Aaron Copland, conducting

CD Release

The Music of Ezra Laderman vol 6, Albany Records (Troy 637) Recorded with the Connecticut Trio

CONDUCTOR EXPERIENCE

- Classic Brass, A British Style brass band; based in Willimantic, CT
- United States Coast Guard Band, School Concert Series and other various public recitals and concerts
- Noank-Mystic Community Band
- University of Connecticut Orchestra (for MM degree)
- Full concert program for partial fulfillment of Master of Music in Orchestral Conducting for the University of Connecticut
- Connecticut College Orchestra

EDUCATOR EXPERIENCE

1998 to present	Adjunct instructor - Central Connecticut State University
1997-99	Adjunct instructor, Hartt College of Music Community Division
1988 to present	Adjunct instructor - Connecticut College, New London, CT
1996-1998	United States Coast Guard Band School Concert host
1995	Clarinet clinician and soloist - Northeastern Louisiana University
1976-1981	Instrumental and general music teacher in West Hartford and Hebron, CT public schools
1979-1989	Clarinet lecturer at University of Connecticut Community Music School, Storrs, CT
1986-1988	Artistic Director Hop River Chamber Music, Inc. Kid's Koncert

ORGANIZATIONAL EXPERIENCE

1999-present	Staff member	U.S. Coast Guard Band
1999-present	Tour Coordinator	U.S. Coast Guard Band
1985-1990	Artistic Director	Hop River Chamber Music Incorporated
1990	Producer	L'Histoire du Soldat, Paul Philips, music director; Robert J. Lurtzima, narrator; Dan Butterworth, puppeteer
1983-1985	Coordinator	U.S. Coast Guard Band Recital Series

MUSIC ARRANGEMENTS AND COMPOSITIONS

Wind Ensemble and Band

- Bach/Calandrelli, *Solfegietto*, transcribed for wind ensemble. Performed by Eastman Wind Ensemble
- Bartok, "Game of Pairs" from *Concerto for Orchestra*, transcribed for Wind Ensemble
- Calandrelli, *Concerto for Jazz Clarinet*, transcribed for wind ensemble. Available from Theodore Presser. Performed by the Eastman Wind Ensemble on Japan tour in June 1994
- Labadorf, *Coast Guard Chief Petty Officer March* (Original Composition)
- Weber, *Concertino* for Clarinet and Band, revised

Chamber Ensemble

- Mozart, *Adagio*, K. 411, transcribed for quintet of 4 clarinets and bass clarinet
- Mozart, *Adagio in F*, K. 410, transcribed for trio of 2 clarinets and bass clarinet
- Saint-Saens, *Carnival of the Animals*, transcribed for woodwind quintet
- Ellington, *Just Squeeze Me*, arranged for quartet of 3 clarinets and bass clarinet
- Rollins, *Oleo in Rhythm*, arranged for quartet of 3 clarinets and bass clarinet
- Tizol, *Perdido*, arranged for the Coast Guard Band Masters of Swing
- Monk, *'Round Midnight*, arranged for quartet of 3 clarinets and bass clarinet
- Parker, *She Rote*, arranged for quartet of 3 clarinets and bass clarinet
- Arlen, *Stormy Weather*, arranged for quintet of 3 clarinets and two bass clarinets
- Jobim, *Wave*, arranged for quartet of 3 clarinets and bass clarinet. Published by Cimarron Music
- Perry, *Zuit Suit Riot*, arranged for clarinet choir