

Daily Warm-up Routine for Clarinetists

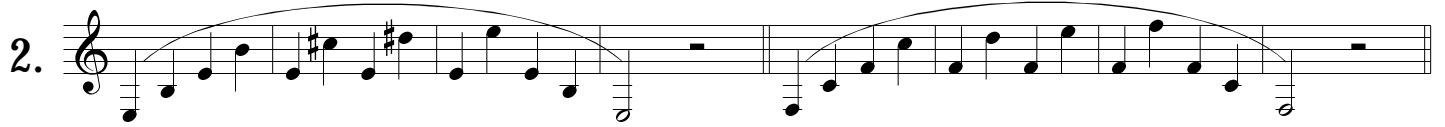
Deep, low breath
Open, relaxed throat
Full sound (support)
Smooth intervals with gradual cresc. & dim.
Always practice with metronome!
Practice with the first pitch of each unit sounding from tuner box.

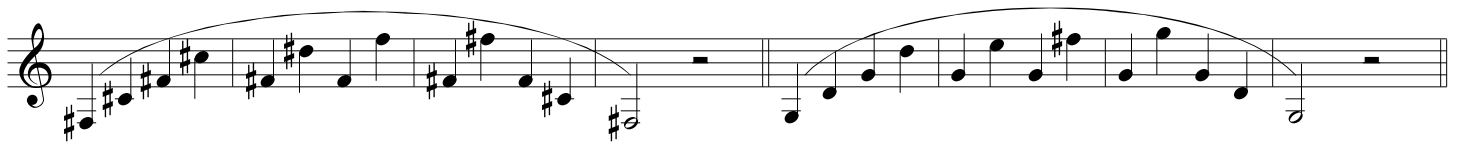
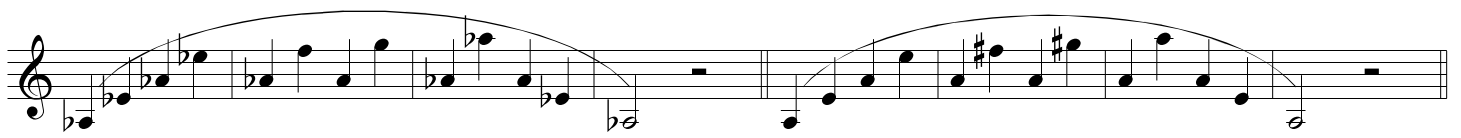
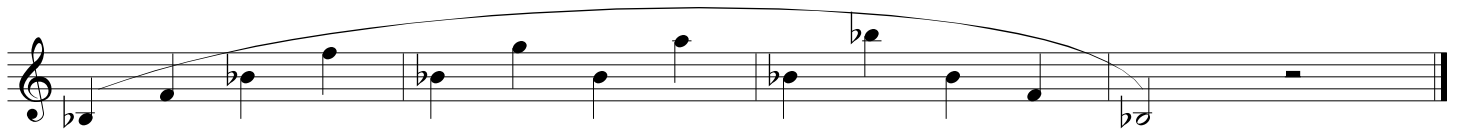
Thomas A. Labadorf

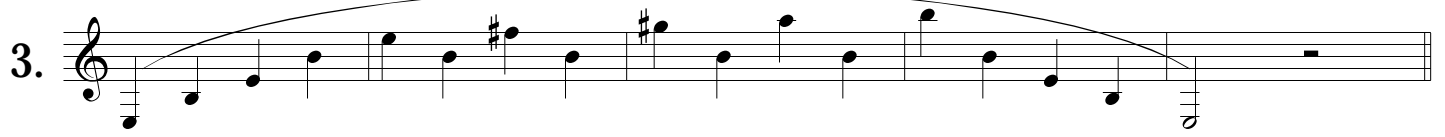
Gradual exhale over two beats
Gradual inhale over two beats

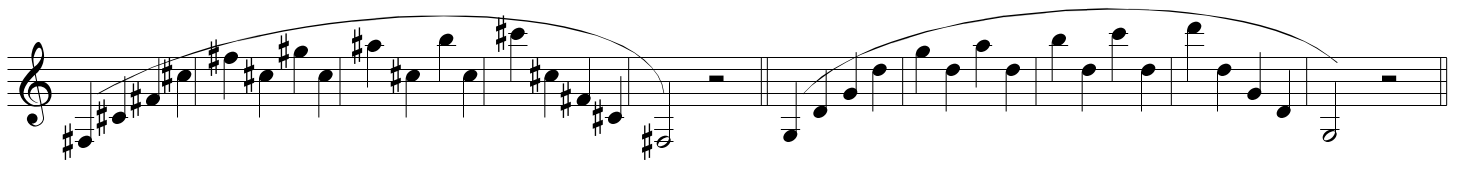
1. $\bullet = 60$

exhale inhale

2.  Musical staff 1 of exercise 2, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with a slur over the first two measures.

 Musical staff 2 of exercise 2, continuing the melodic line with a slur over the first two measures. Musical staff 3 of exercise 2, featuring a treble clef, a key signature of one flat (Bb), and a melodic line with a slur over the first two measures. Musical staff 4 of exercise 2, continuing the melodic line with a slur over the first two measures.

3.  Musical staff 1 of exercise 3, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with a slur over the first two measures.

 Musical staff 2 of exercise 3, continuing the melodic line with a slur over the first two measures. Musical staff 3 of exercise 3, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with a slur over the first two measures. Musical staff 4 of exercise 3, featuring a treble clef, a key signature of one flat (Bb), and a melodic line with a slur over the first two measures.